

Jim Sconyers, Jr., M.F.A.

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Curriculum Vitae

Education

2002

MFA, Printmaking with Distinction, Henry Radford Hope School of Fine Arts, Indiana University
Bloomington

1994

BA with Distinction, Major in Art, University of North Carolina at Asheville

Professional Experience

Fall 2010- May term 2023

Associate Professor of Art, Mary Baldwin University
Printmaking, Photography, Foundations (design, and color theory)

2003 - spring 2010

Assistant Professor of Art, Mary Baldwin College
Printmaking, Photography, Foundations (design, and color theory)

Fall 2016 – May term 2023

Chair, Department of Art and Art History, Mary Baldwin University

Fall 2016 - May term 2023

Director, Hunt Gallery, Mary Baldwin University

Coordinator, Firestone Lecture in Contemporary Art Series (sabbatical year 2018-19)

Coordinator, Elizabeth K. Doenges Visiting Artist/Scholar Lecture Series / Visual Arts

Component Coordinator, Annual Department of Art and Art History New York City trip

Coordinator, fall and spring Department of Art and Art History Washington, DC trips

2014-2015

Co-Chair, Department of Art and Art History, Mary Baldwin University

fall 2014

Interim Director, Hunt Gallery, Mary Baldwin College

2003-present

Coordinator, Foundations, Photography and Printmaking, Department of Art and Art History, Mary Baldwin University

2007-summer 2011

Chair, Department of Art and Art History, Mary Baldwin College

2000-2002

Associate Instructor (instructor of record), Indiana University
Beginning Printmaking - silkscreen, lithography, intaglio, and relief

1999-2000

Associate Instructor (instructor of record), Indiana University
Computer Art: Survey and Practice - Photoshop, HTML, Director and Sound Edit

1998

Substitute Instructor, Indiana University
Advanced Intaglio - nontoxic printmaking demonstration Substitute for Professor Ed Bernstein

Collaborative Research and Consulting

2017-2018

Consultant to Paul Cooper, President Retro Hospitality, Blackburn Inn Boutique Hotel, Staunton, VA.
creation of new gallery space for Staunton community

2017-2019

Consultant to Timothy Peifer, Director of Philanthropy, The Legacy at North Augusta, a National Lutheran Community, Staunton, VA. creation of new gallery space for Staunton community

2013-2016

Lead Design Consultant in collaboration with Brent Douglas, Director of Physical Plant, for new

Photography and Printmaking Studios opened spring 2015, Department of Art and Art History, Mary Baldwin College

2010

Consultant to Professor Robert Dunning, Chair, Department of Art at University of North Carolina at Asheville, for generating film positives and burning to photopolymer plates for printing Intaglio prints

2008

Consultant to Professor Robert Dunning, Chair, Department of Art at University of North Carolina at Asheville, for the development and upgrade of printmaking facilities

2003

Technical consultant for the Whelan Pro Etching Press, Whelan Press, Atelier, Inc.

2001-2002

White ground research collaboration with Professor Ed Bernstein, Advanced Intaglio, Indiana University

Professional and Public Presentations

2020

Virtual Guest Artist, Principia College, November 12, by invitation of Prof. Paul Ryan

Artist's Talk, Fine Arts Center, February 25, Blue Ridge Community College, Weyers Cave, VA

2017

Artist's Talk, Cleo Driver Miller Gallery, November 13, Bridgewater College, Bridgewater,

VA Artist's Talk, July 16, Ox-Eye Vineyard Tasting Room, Staunton, VA

Presentation, Undergraduate Juried Exhibition and Award Ceremony, April 17, James Madison University's School of Art, Design, and Art History, Harrisonburg, VA

2015

Artist's Talk, Hunt Gallery, February 9, Mary Baldwin College, Staunton, VA

2013

Artist's Talk, *PRINTMAKING Perspectives*, May 3, Beverley Street Studio School Gallery, Staunton,

VA

2012

Artist's Talk, *From the Hill: The Studio Art Faculty at Mary Baldwin College* October 4, Blue Ridge Community College Fine Arts Center, Weyers Cave, VA

2009

Speaker, Omicron Delta Kappa Initiation Ceremony, April 29, Mary Baldwin College, Staunton,

VA Artist's Talk, Hunt Gallery, January 19, Mary Baldwin College, Staunton, VA

2007

Artist's Talk, Wilson Hall, Department of Art, May 17, Washington and Lee University, Lexington, VA

2006

"Visual Literacy: A Photography Primer", Fall Conference 2006, November 9-10, College Communicators Association of Virginia and the District of Columbia, Mary Baldwin College and the Stonewall Jackson Hotel and Conference Center, Staunton, VA

Gallery Talk, *transition(memory): pinhole photographs*, E. Taylor Greer Art Gallery, January 15 – February 10, Ferrum College, Ferrum, VA

2005

Award Presentation, Annual Members' Show, October 6 – November 2, Shenandoah Valley Art Center, Waynesboro, VA

Artist's Talk, First Presbyterian Church's Men's Breakfast, February, Staunton,

VA Artist's Talk, "Conversations at Noon", Beverley Street Studio School,

Staunton, VA 2004

Gallery Talk, *transition (memory): pinhole photographs*, Crandall Gallery, October 30 - December 16, Mount Union College, Alliance, OH

Gallery Talk, *transition (memory): pinhole photographs*, The PVCC Gallery, August 25 - September 22, Piedmont Valley Community College, Charlottesville, VA

2004

Gallery Talk, *transition (memory): pinhole photographs*, presented to Mary Baldwin College MAT class Staunton Augusta Art Center, June, Staunton, VA

Gallery Talk, *transition (memory): pinhole photographs*, Staunton Augusta Art Center, June 3 - July 17, Staunton, VA

2002

Gallery Talk, MFA Thesis Exhibition, Indiana University Art Museum, Bloomington, IN

Special Research Projects

2008-2009

Program Innovation Fund Mary Baldwin College

Co-proposed with Paul Ryan, Professor of Art, MBC. Our Proposal for Research and Conceptual Development for the studio art major received funds to facilitate a series of trips to other colleges and universities to: tour studio facilities; research equipment and materials; and discuss strengths and weaknesses of programs and curriculum with other studio art faculty and students.

2006-2007

Mednick Fellowship, Virginia Foundation for Independent Colleges, Received in support of new works exploring community, communication, and collaboration.

2003-2006

The 11@250 Project

A Department of Art and Art History project which explores issues of community, communication, and collaboration. Co-proposed with Paul Ryan, Professor of Art, MBC, together we received a Research Initiative Fund Grant from MBC, a grant made possible by the Extramural Associates Program of the National Institutes of Health, National Institute of Child Health and Human Development. As part of this project, in 2006, a collaborative workshop was conducted as a May term course with MBC students.

Workshops Conducted

2016

Intaglio Etching with Copper, Beverley Street Studio School, Echols Studio #105, June 27 – July 1, Staunton, VA

2015

Platinum Palladium Printing with Digital Negatives, Manu Propria Studio and Mary Baldwin College, co-taught with studio founder, Richard Pippin, April 7 and 9, Staunton, VA

2009

Intaglio Printing with Chine-Collé, Department of Art, Wheaton College, March 24, Wheaton, IL
Polyester Plate Lithography Department of Art, Wheaton College, March 24, Wheaton, IL
ImagOn Techniques, Workshop conducted for MBC students and Washington & Lee University faculty and students, Mary Baldwin College, February 13, Staunton, VA

2008

Intaglio Printing with Chine-Collé Department of Art, University of North Carolina at Asheville, March 10, Asheville, NC

Polyester Plate Lithography Department of Art, University of North Carolina at Asheville, March 10, Asheville, NC

2005

Non-toxic printmaking, Workshop donated to benefit Staunton Augusta Art Center, Mary Baldwin College, December 2 – 3, Staunton, VA

2001

Demonstration of silkscreen monotype technique, Indiana University BFA Printmaking Seminar, Professor Wendy Calman

1999-2000

Demonstration of non-toxic printmaking techniques Indiana University Advanced Intaglio, Professor Ed Bernstein

Fellowships, Grants, Awards

2018

Recipient of Honorable Mention, work titled *Aposematic Fracture* selected by juror Reni Gower, “A Fine Line”
a National Juried Exhibition, Fredericksburg Center for the Creative Arts, Fredericksburg, VA

2017

Recipient of First Place Award, work titled *3H2O* selected by juror Francis Thompson, “Celebrate Color & Light”
a National Juried Exhibition, Fredericksburg Center for the Creative Arts, Fredericksburg, VA

2008

Recipient, in conjunction with Paul Ryan, Innovation Fund for program and facilities research for the studio art major of the Department of Art and Art History.

2006

Recipient of Mednick Fellowship in the amount of \$1,725 by the Virginia Foundation for Independent Colleges for Video in the Visual Arts: Exploring issues of Community, Communication, and Collaboration

2003

Recipient, in conjunction with Paul Ryan, Grant to develop the concept for The 11@250 Project which explores issues of community, communication, and collaboration. Grant made possible by the Extramural Associates Program of the National Institutes of Health, National Institute of Child Health and Human Development

1998-1999

Recipient, First Year Graduate Fellowship, Henry Radford Hope School of Fine Arts, Indiana University

1994

Inducted, Omicron Delta Kappa, National Leadership Honor Society

1993-1994

Who's Who Among Students in American Universities and Colleges

Represented in the Following Public Collections

Murphy Deming College of Health and Science, Mary Baldwin University,

Fishersville, VA Capital One Services, Inc., Richmond, VA

Henry Radford Hope School of Fine Arts Indiana University,

Bloomington, IN Department of Art, University of North Carolina at

Asheville, Asheville, NC Center for Fine Print Research, University of the

West of England, Bristol, UK Department of Art, Wheaton College,

Wheaton, IL

Represented in the Following Private Collections

James H. Bohn, President of the Virginia Association of Interior Designers,

2012-2013, VA Janet Ballweg, Bowling Green, OH

Sebastien and Patricia Benicourt, Ris-Orangis, France

Edward and Wendy Bernstein, Bloomington, IN

Shawn and Candis Brandt, Arlington, TX

William and Angela Thomas Brown,
Jacksonville, TX Wendy Calman and Homer
Hogle, Bloomington, IN Dr. Pamela Fox and
Mr. Dan Layman, Staunton, VA Christopher
and Sayaka Ganz, Ft. Wayne, IN

Dr. David Hope, Asheville,
NC Haran Kim, Korea

Jason and Emily Redman,
Cary, NC Mary Robinson,
Columbia, SC

Paul and Emily Schumann,
Minneapolis, MN Jim and Emily
Sconyers, Durham, NC

Paul and Sarah Sconyers,
Morrisville, NC Giles and Mary
Sconyers, Springfield, VA John
Thomas, Rock Hill, SC

Wayne and Catherine Thomas, Rock Hill, SC

Helvetica Design, Claudia and Walter Whitman, Staunton, VA

Exhibitions / Portfolios

2023

Group Exhibition, Biennial Juried Exhibition, Olin and Smoyer Gallery, curator Laura Dvorkin, January 28 - March 26, Roanoke College, Salem VA

2022

Group Exhibition, *Pinhole*, September – October, Arcadia Project, Arcadia Building, Staunton, VA

Group Exhibition, *Refugees*, University of Wisconsin-Madison, Humanities Bldg., 7th Floor Hallway Galleries (**Southern Graphics Printmaking Conference**), March 16-19, Madison, WI

2021-2022

Solo Exhibition, *Faculty Wall*, Beverley Street Studio School Gallery, November 19 – January 9, Staunton, VA

2021

Solo Exhibition, *Conceptual Reveries: A Survey of Multi-media Works by Jim Sconyers, Jr. 2003-2020 – An online exhibition (November 3, 2020 – February 28, 2021)*, James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, IL

2020

Group Exhibition, *From the Hill: Mary Baldwin University Studio Art Faculty*, Blue Ridge Community College, Fine Arts Center / Kinetic Gallery, February 20 – April 3, Weyers Cave, VA

2019

Group Exhibition, *Emerged and Emerging – Mary Baldwin University Art Faculty and Students*, The Legacy at North Augusta Atrium Gallery, February 2 – March 29, Staunton, VA

2018

National Juried Group Exhibition, *A Fine Line*, Fredericksburg Center for the Creative Arts, Partner of the Virginia Museum of Fine Arts, April 28 – May 25, Fredericksburg, VA

2017

Solo Exhibition, *imago corporis impressa state ii*, Cleo Driver Miller Gallery, Bridgewater College, November 13
– December 15, Bridgewater, VA

Group Exhibition, *Re-Circled: A Hubcap Show*, Blue Ridge Community College, Fine Arts Center / Kinetic Gallery, September 11 – October 16, Weyers Cave, VA

Solo Exhibition, *May in the Secret Garden*, Ox-Eye Vineyard Tasting Room, July 16 – September 13, Staunton, VA

National Juried Group Exhibition, *Celebrate Color & Light*, Fredericksburg Center for the Creative Arts, Partner of the Virginia Museum of Fine Arts, July 1 - 28, Fredericksburg, VA

Juried Group Exhibition, *Homeward Bound*, Taubman Museum of Art, March 3 - July 16, Roanoke, VA

Juried Group Exhibition, *New Waves 2017*, Virginia Museum of Contemporary Art, January 27 - April 15, Virginia Beach, VA

2016

Group Exhibition, *3H2O*, Shenandoah Valley Art Center, November, Waynesboro, VA

Solo Exhibition of selected work, *imago corporis impressa*, Co-Art Gallery, August 12 – October 2, 2016, Beverley Street Studio School, Staunton, VA

2015

Solo Exhibition, *imago corporis impressa*, Hunt Gallery, February 9th - 27, Mary Baldwin College, Staunton, VA

2013

Group Exhibition, *Printmaking Perspectives*, Beverly Street Studio School Gallery, May 3rd – June 9, Staunton, VA

2012

Group Exhibition and Artist's Talk, *From the Hill: The Studio Art Faculty at Mary Baldwin College*, Blue Ridge Community College, Fine Arts Center October 4th - November 14, Weyers Cave, VA

Group Exhibition, *Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker / Reverse Watching*, Southeast Missouri State University, November 1-3, 2012, Cape Girardeau, MO

2010

Solo Exhibition, *contingency*, Main Art Gallery, May 7th – May 29th 1537 W. Main St., Richmond, VA

2009

Group Exhibition, *Old Traditions in New Clothes*, Exhibition organized for IMPACT: International Multidisciplinary Printmaking Conference, September 16 – 19, Centre for Fine Print Research University of the West of England Bristol, UK

Group Exhibition, *Identification Please*, Portfolio organized for Global Implications: Southern Graphics

Council Conference 2009, March 25 – 29, Columbia College Chicago, Chicago, IL

Solo Exhibition, *contingency*, Hunt Gallery, January 19 – February 13 Mary Baldwin College, Staunton, Virginia

2008

Group Exhibition, *NO DANGER 3-Dimensional Airplane Prints*, International exhibition organized and co- curated by printmakers Edward Bernstein and Franco Vecchiet, Robert L. Ringel Gallery, September 2 – October 12, Purdue University, Lafayette, IN

Group Exhibition, *NO DANGER 3-Dimensional Airplane Prints*, International exhibition organized and co- curated by printmakers Edward Bernstein and Franco Vecchiet for the 37th Southern Graphics International Printmaking Conference: Command Print, hosted by Virginia Commonwealth University
Richmond International Airport, March 26 – May 9, Richmond, VA

Group Exhibition, *Annual UNCA Art Alumni Exhibition*, University Highsmith Center Gallery, February 8 – 28, University of North Carolina at Asheville, Asheville, NC

2007

Group Exhibition, *Rentas Sempadan: An International Print Exhibition*, Penang International Art Festival, July 3
– 31, Balai Seni Lukis Pulau, Pinang, Malaysia

2006

National Print Exchange, Participants include 66 students and faculty from University of Toledo, Rockford College, IUPFW (Indiana University - Purdue University Fort Wayne), University of South Carolina at Columbia, and Mary Baldwin College

Group Exhibition, *Emission Portfolio: international project of traditional and contemporary print media*, Scuola Internazionale di Grafica, February 20 – March 3, Venice, Italy

Group Exhibition, *Annual UNCA Art Alumni Exhibition*, University Highsmith Center Gallery, February 13 – 28, University of North Carolina at Asheville, Asheville, NC

Solo Exhibition and Artist's Talk, *transition(memory): pinhole photographs*, E. Taylor Greer Art Gallery, January 15 – February 10, Ferrum College, Ferrum, VA

2005

Group Exhibition, *Exchange II: International and National Exchange Print Portfolios and Print Action*, Rueff Galleries, October 18 – 28, Purdue University, Purdue, IN

Group Exhibition, *Emission Portfolio: international project of traditional and contemporary print media*, Universität der Künste Berlin Gallery, Berlin, Germany

Group Exhibition, *Emission Portfolio: international project of traditional and contemporary print media*, 4th IMPACT International Print Conference, September 5 – 10, Berlin, Germany

Portfolio Participant, Exchange Portfolio, *Power in Print*, 2005 Southern Graphics Council International Conference, March 30 – April 3, Washington, D.C.

Group Exhibition, The 14th Annual New Images Exhibition: A Juried Photo Competition for the Mid-Atlantic States, New Image Gallery, March 21 - April 25, James Madison University, Harrisonburg, VA

Group Exhibition, Annual UNCA Art Alumni Exhibition, Highsmith University Union Gallery, February 19 - March 18, University of North Carolina at Asheville, Asheville, North Carolina

2004

Solo Exhibition and Artist's Talk, *transition (memory): pinhole photographs*, Crandall Gallery, October 30 - December 16, Mount Union College, Alliance, OH

Solo Exhibition and Artist's Talk, *transition (memory): pinhole photographs*, The PVCC Gallery, August 25 - September 22, Piedmont Valley Community College, Charlottesville, VA

Solo Exhibition and Artist's Talk, *transition (memory): pinhole photographs*, Staunton Augusta Art Center, June 3 - July 17, Staunton, VA

Group Exhibition, *Prints!*, Temple University Rome, January 27 - February 5, Rome, Italy

2003

Group Exhibition, MBC Studio Art Faculty Exhibition, Hunt Gallery, October 6-31, Mary Baldwin College, Staunton, VA

Group Exhibition, Annual UNCA Alumni Exhibition, University Gallery, September 20 - October 7, University of North Carolina at Asheville, Asheville, NC

2002

Group Exhibition, Selected as one of 68 artists representing 19 countries, Global Matrix International Print Exhibition, Robert L. Ringel Gallery and the Stewart Center Gallery, October 14 - November 24, Wright State University Art Galleries, January 7 - February 2, 2003, Purdue University Galleries and Wright State University Galleries, West Lafayette, IN, and Dayton, OH

Group Exhibition, First Lady's Art Series, Indiana Governor's Residence May – August, Indianapolis, IN

Group Exhibition and Artist's Talk, MFA Thesis Exhibition, Indiana University Art Museum, Bloomington, Indiana

2001

Portfolio Participant, *Border Crossings - 2001*, selected as one of two people representing the Henry Radford Hope School of Fine Arts Graduate Program in the International Graduate Student Print Invitational Exhibit, 29th Annual Conference of the Southern Graphics Council, March 7-11, hosted by the Department of Art and Art History, University of Texas at Austin

Portfolio Participant, National Graduate Student Print Invitational 2001 - The Portfolio, selected as one of five students representing the Henry Radford Hope School of Fine Arts Graduate Program, University of South Dakota Vermillion, SD

Group Exhibition, Indiana University Printmakers School of Fine Arts (SoFA) Gallery, Bloomington, IN

2000

Portfolio Participant, Graduate Printmakers Invitational, Henry Radford Hope School of Fine Arts, organized by the Graduate Printmaking Students of Indiana University, Bloomington, Indiana

1999

Portfolio Participant, First International Exchange Portfolio Non-toxic Printmaking Practices, *Print is Print*, Springfield, IL

Group Exhibition, United Printmakers Exchange Exhibition between Indiana University and The University of the West of England, Bloomington, IN

Group Exhibition, Indiana University Printmakers, SoFA Gallery, Bloomington, IN

1998

Group Exhibition, Tyler School of Art Invitational, Temple University, Philadelphia, PA

1994

Solo Exhibition University Gallery, University of North Carolina at Asheville, Asheville, NC

1993

Group Exhibition University Gallery, University of North Carolina at Asheville, Asheville, NC

Commissions

2013

Received a commission from the Virginia Chapter of the American Society of Interior Designers. The work

Aposematic 2 was purchased as a gift for the outgoing president of the VA ASID

Curated / Juried Exhibitions

2023

FOUND! Welded Metals Sculpture, by Michael Hough, Hunt Gallery, January 16 – February 24, 2023, Mary Baldwin University, Staunton, VA

2022

Venus Inferred, by Annie Waldrop, Hunt Gallery, November 7 – December 2, 2022, Mary Baldwin University, Staunton, VA

Still Have the Sky, by Greg Stewart, Hunt Gallery, October 3 – 28, 2022, Mary Baldwin University, Staunton, VA

Pinhole, May term MBU students and Jim Sconyers, Jr., September – October, Arcadia Project, Arcadia Building, Staunton, VA

Monotypes: One of a Kind, by Susan Egbert, Hunt Gallery, August 29 – September 23, 2022, Mary Baldwin University, Staunton, VA

Off the Streets: From Rubbings to Kimonos, by Caroline Garrett-Hardy, Hunt Gallery, January 17 – March 4, 2021, Mary Baldwin University, Staunton, VA

2021

Archeology of the Body, by R. Mertens, Hunt Gallery, August 30 – September 24, 2021, Mary Baldwin University, Staunton, VA

Of Thee I Sing, by Anne Hanger, Hunt Gallery, October 4 – 29, 2021, Mary Baldwin University, Staunton, VA

Adaptations, by Martha Saunders, Hunt Gallery, November 8 – December 3, 2021, Mary Baldwin University, Staunton, VA

2021

Works by William E. Johnson, By William E. Johnson, January 11 – March 5, 2021, Mary Baldwin University, Staunton, VA

2020

this and that: new paintings, by Don Crow, Hunt Gallery, January 13 – February 21, 2020, Mary Baldwin University, Staunton, VA

2019

Living Among Alaska's Volcanoes; My Kind of Wilderness, by Gary Freeburg, Hunt Gallery, November 11 – December 6, 2019, Mary Baldwin University, Staunton, VA

Fragments of Community, by Dymphna de Wild, Hunt Gallery, October 7 – November 1, 2019, Mary Baldwin University, Staunton, VA

Musical Expressionism, by Philip "Muzi" Branch, Hunt Gallery, September 2 -27, 2019, Mary Baldwin University, Staunton, VA

Pentimento, by Diana Detamore, Hunt Gallery, February 11 – March 1, 2019, Mary Baldwin University, Staunton, VA

In Dialogue: Paul Ryan, Paintings 1985 – 2018, 30 year survey of work by Paul Ryan, Hunt Gallery, January 7 – February 7, 2019, Mary Baldwin University, Staunton, VA / A catalog accompanied the exhibition - [View Catalog](#)

Relevant / Scrap, by Pam Sutherland and Jere Williams, Hunt Gallery, November 5 – 7, 2018, Mary Baldwin University, Staunton, VA

'Life in This Dark Time' – by Trisha Orr, Hunt Gallery, October 1 – 26, 2018, Mary Baldwin University, Staunton, VA / A catalog accompanied the exhibition - [View Catalog](#)

The Daily Immeasurable, by Sarah Irvin (mixed-media; multi-media), Hunt Gallery, February 12 – March 2, 2018, Mary Baldwin University, Staunton, VA

Exactitude (In Flux), by Hanna Kozlowski (mixed-media), Hunt Gallery, January 8 – February 2, 2018, Mary Baldwin University, Staunton, VA

2017

Lacking Wings, by Judy Southerland, Hunt Gallery, November 6 – December 1, 2017, Mary Baldwin University, Staunton, VA

Over the Hills and Far Away, new work by Karen Beall, Hunt Gallery, October 2 – 27, 2017, Mary Baldwin University, Staunton, VA

Where have all the flowers gone, new work by Colleen Pendry, Hunt Gallery, August 28 – September

22, 2017, Mary Baldwin University, Staunton, VA

Juror for submissions and awards, James Madison University's School of Art, Design, and Art History, 2016-17 Undergraduate Juried Exhibition, April, Harrisonburg, VA

Juror for submissions, 51st Art In The Park At Gypsy Hill event, May 27-28, Staunton, VA

Dixie Hoggan & Pat Forbes - East Meets Southwest, new work by two Mary Baldwin alumnae of the class of 1967, Hunt Gallery, April 20 – May 5, 2017, Mary Baldwin University, Staunton, VA

Annual Juried MBU Student Art Exhibition, Hunt Gallery, March 20 – 24, 2017, Mary Baldwin University, Staunton, VA

Drafting a Landscape, new work by Rosemary Jesionowski, Hunt Gallery, February 13 – March 3, 2017, Mary Baldwin University, Staunton, VA

Pot Madness: A Shared Passion for Fire, Wood-fired Pots from the Collection of Bill Potter, Coordinated by Nancy Ross, Hunt Gallery, January 16 – February 3, 2017, Mary Baldwin University, Staunton, VA

2016-17

Juror, Annual Contemporary Winter Juried Exhibition: Printmaking, Shenandoah Valley Art Center, December – January, 2016-17, Mary Baldwin University, Staunton, VA

Mineral Ceremony, new multi-media work by Julie Grosche, Hunt Gallery, November 7 – December 2, 2016, Mary Baldwin University, Staunton, VA

Light Box, new work by Carrie Patterson, Hunt Gallery, October 3 – 28, 2016, Mary Baldwin University, Staunton, VA

This is Exactly Where I Want to Be, recent work by Brooke Inman, Hunt Gallery, August 29 – September 23, 2016, Mary Baldwin University, Staunton, VA

Annual Juried MBC Student Art Exhibition, Hunt Gallery, March 21 – 27, 2016, Mary Baldwin College, Staunton, VA

2015

Annual Juried MBC Student Art Exhibition, Hunt Gallery, March 16 – 22, 2015, Mary Baldwin College, Staunton, VA

2014

Chris Gregson: Works on Paper, Hunt Gallery, November 10 – December 5, 2014, Mary Baldwin College, Staunton, VA

Puncture<portal<peephole<lens< recent work by Matthew P. Shelton, Hunt Gallery, October 6 - 31,

2014, Mary Baldwin College, Staunton, VA

Place Your Ad Everywhere, recent work by Paul Thulin, Hunt Gallery, September 1 - 26, 2014, Mary Baldwin College Staunton, VA

Annual Juried MBC Student Art Exhibition Hunt Gallery, March 25 – April 18, Mary Baldwin College, Staunton, VA

2013

Annual Juried MBC Student Art Exhibition Hunt Gallery, March 18 – April 5, Mary Baldwin College, Staunton, VA

2011

Annual Juried MBC Student Art Exhibition Hunt Gallery, February 28 – March 4, Mary Baldwin College, Staunton, VA

2010

Annual Juried MBC Student Art Exhibition Hunt Gallery, March 22–27, Mary Baldwin College, Staunton, VA

2009

Annual Juried MBC Student Art Exhibition Hunt Gallery, March 31 – April 24, Mary Baldwin College, Staunton, VA

2008

Student Pinhole Photography Exhibition Martha S. Grafton Library, Summer – Fall 2008, Mary Baldwin College, Staunton, VA

Annual Juried MBC Student Art Exhibition Hunt Gallery, April 1 – 6, Mary Baldwin College, Staunton, VA

Sparkles & Sweets: Student Photography Exhibition, Selected photographs from the students of Mary Baldwin College ART 115, captured during Staunton's annual Sparkles & Sweets event. Community Bank, December 2007 – March 2008, Staunton, VA

2007

Student Pinhole Photography Exhibition Hunt Dining Hall Mezzanine, Summer 2007, Mary Baldwin College, Staunton, VA

Student Photography Exhibition, Martha S. Grafton Library, Summer – Fall 2007, Mary Baldwin College, Staunton, VA

Solo Exhibition: Pinhole Photographs by Laura Teevan Deming Alternative Gallery, May Term – Summer 2007, Mary Baldwin College, Staunton, VA

Annual Juried MBC Student Art Exhibition Hunt Gallery, April 9 – 13, Mary Baldwin College, Staunton, VA Student Photography Exhibition, Coffee on the Corner, January 7 – February 28, Staunton, VA

2006

Student Pinhole Photography Exhibition, Martha S. Grafton Library, May 16, 2006 – May 2007, Mary Baldwin College, Staunton, VA

Annual Juried MBC Student Art Exhibition Hunt Gallery, April 10–15, Mary Baldwin College, Staunton, Virginia Student Photography Exhibition, Coffee on the Corner, December 16, 2005 – February 10, 2006, Staunton, VA 2005

Student Photography Exhibition Camera & Palette, May 16–23, Staunton, VA

Annual Juried MBC Student Art Exhibition Hunt Gallery, March 28–April 1, Mary Baldwin College, Staunton, VA

2004

Student Pinhole Photography Exhibition Staunton Augusta Art Center, June 6–July 4, Staunton, VA

Student Pinhole Photography Exhibition Camera & Palette, May 17–24, Staunton, VA Annual Juried MBC Student Art Exhibition Hunt Gallery, Mary Baldwin College, Staunton, VA Student Photography Exhibition, Martha S. Grafton Library, April 2 – September 3, Mary Baldwin College, Staunton, VA

2003

Student Photography Exhibition, Martha S. Grafton Library, December 5, 2003 – April 1, 2004, Mary Baldwin College, Staunton, VA

Bibliography

2017

“Art Professor’s Work Chosen for Statewide Exhibition” *Boldly Baldwin: The Mary Baldwin University Magazine*, fall 2017, Vol. 29 No. 2

2010

"Jim Sconyers, Jr. / Richmond." *Art Papers*, November/December 2010

2009

"Mesmerizing Patterns Define Art Professor's Recent Thoughts, Exhibit Pieces." *The Cupola*, January 13, 2009: News 8, 10. Staunton, Virginia.

2008

Dunham, Linda. "Jet-set art soars at airport." *Richmond Times-Dispatch*, March 26, 2008: B2. Richmond, Virginia.

2005

"Tomato Seeds, Marble Dust Craft Living Artwork." *Mary Baldwin College Magazine*, Spring 2005: 34-35. Staunton, Virginia.

Austin, Luanne. "The Camera's Art: Region's Best Photography Highlighted at New Image Gallery." *The Daily News Record*, March 24-30, 2005: escape.8. Harrisonburg, Virginia.

2004

Latter, Ruth. "Reality: Infused with meaning." *The Daily Progress*, September 9, 2004: D1. Charlottesville, Virginia.

Clarke, Jessica. "Through the Pinhole: A New Look at Photos." *The Daily News Record*, June 24, 2004: escape.3. Harrisonburg, Virginia.

Staff Report. "Art Center Exhibit." *The News Leader*, June 3, 2004: A3. Staunton, Virginia.

Staff Report. "Pinhole Photography Exhibit in Area." *The News Virginian*, June 3, 2004: C3. Waynesboro, Virginia.

2002

Brouk, Tim. "Exhibition Shows Global Printmaking Styles." *Journal and Courier*, October 11, 2002. West Lafayette, Indiana.

2001 - 2013

<http://www.homepages.indiana.edu/011901/text/reputation.html> Graduate work published

2001

Williams, Susan. "A Reputation Precedes Them: IUB, Heron printmaking programs judged among top

internationally." *IU Home Pages* 18 February 2001, Volume 5, Issue 7.

1998

Finkelstein, Lydia B. "IU students take part in 200th anniversary of lithography." *Sunday Herald-Times* 11 October 1998: 7D.

1994

The Seventh Veil: The University of North Carolina at Asheville Arts and Literature Magazine, 1994, etchings: Portrait of AllyeB and Self Portrait.

Publications

2019

Coordinated publication of catalog to accompany the Paul Ryan 30-year survey show, In Dialogue: Paul Ryan, Paintings 1985 – 2018 / [View Catalog](#)

2018

Coordinated publication of catalog to accompany the Trisah Orr exhibition, 'Life in This Dark Time' / [View Catalog](#)

2016-17

Contributed essay for the catalog accompanying Annual Contemporary Winter Juried Exhibition: Printmaking, Shenandoah Valley Art Center, Waynesboro, VA.

2002

Creating a Silkscreen Etch. Self-published technical manual.

Memberships

NCAA (National Council of Art Administrators

2016-2018)

Board of Trustees, Beverley Street Studio School (2018-2021)

Beverley Street Studio School, Gallery Committee (2018-2021)

Omicron Delta Kappa